

photo by alan freeman

INTERCEPTION—Freshman Business Major Chad Krisher grabs a chance to speak with former Dallas Cowboys quarterback Roger Staubach before he spoke to a capacity crowd in Wise Auditorium.

Staubach kicks off Series

By **SHELLY ARMOR**
assistant editor

Time, dedication and perseverance are the ingredients for a successful life, Roger Staubach told a capacity crowd Tuesday in Wise Auditorium.

One of the most important things to do is control your life, he said. Drugs will change perspectives and alter your life, making you lose control, he warned.

Just as he is working to make his business successful, Staubach said, drug dealers are scheming to make theirs so. "Don't fall into their trap. Learn to control your life."

Born in Ohio, Staubach received a Christian upbringing and attended a Catholic high school. In 1962 he moved to Roswell, N.M., where he attended New Mexico Military Institute before he entered the United States Naval Academy.

Staubach recalled his earliest memories of TJC when he was quarterback for the Roswell team that had only one loss. TJC was undefeated and assured a spot at the Junior College Rose Bowl game, but Staubach said, "Our coach told us if we could win this one big game the next day, we would go to the Rose Bowl. He knew at that time that TJC had already been picked to go, but he wanted us to win that last game."

Now a Dallas realtor, Staubach said although those first Tyler memories were not good, they improved when he made his first real estate deal in Tyler.

Staubach, who served four years in the Navy and spent a year in Vietnam, told of being exposed to mor-

tar attacks. Life, he said, is much the same for everyone.

"You are faced with mortar attacks on a daily basis," he said. "Keeping the faith and a positive attitude is the answer to this problem."

Staubach completed his hitch in Pensacola, Fla., where he played varsity service football. He won many awards while in the service in addition to earning the Heisman Trophy while at Annapolis.

After leaving the service, Staubach became a member of the Dallas Cowboys organization, where he played for 11 seasons. His success as a quarterback brought him the Vince Lombardi Sportsman of the Year, NFL Leading Passer, and induction into the Pro Football Hall of Fame among other awards.

Staubach retired from pro football as the "winningest" quarterback in NFL history.

Staubach displayed a sense of humor as he told of his problems as a running quarterback.

"Force times mass equals acceleration, and when that hits you in the form of a linebacker, it's gonna hurt," he said. When that happened to him in 1971, the resulting shoulder injury kept him out of the '72 season.

Since leaving the Cowboys, Staubach has immersed himself in the real estate world where he runs his business like he runs his life. Goal setting and focusing on people

are essential for everything to work, he emphasized.

Staubach plans to remain in real estate and concentrate on being a family man for a while.

Audience reaction was varied but all positive.

TJC benefactor Lou Rogers said she believes in everything Staubach said, and came away from the speech with a more positive attitude.

Student Enrichment Series Sponsor Bill Martin echoed that, "I'm very motivated. I'm ready to get back to work and motivate my people."

English Instructor Paula Buck was inspired by the speech which she said, "was full of good advice." She was impressed by how personable Staubach was and that he spoke informally and not from a prepared speech.

"There are very few people whom I allow to take first place over my lectures. That man," said Biology Instructor Tom Simmons, pointing toward Wise Auditorium, "is one of them."

"A few words about drugs from a man with that aura goes further than anything TJC instructors could say," Simmons said.

Freshman business law major Mary Ramirez shared that enthusiasm. "I thought he was neat! I really liked the way he talked, especially about drugs," she said.

TJC Freshman Barry Murry said, "Staubach is a great human being."

"When I was little, he was my hero. I love that guy," said Freshman Pat Ezell.

Las Mascaras

Club turns 60

By **LEAH COLMER**
assistant editor

Today Las Mascaras, the campus theater club, celebrates its 60th anniversary. Begun one day after TJC opened in 1926, it is the oldest active organization on campus.

Las Mascaras, meaning "the maskers," take its name from a time in theater when actors performed on stage with comedy and tragedy masks as part of their costumes. Although masks are no longer used regularly in theater, the tradition they represented continues.

"Contrary to popular belief, membership in Las Mascaras is not restricted to speech/theater majors. It is open to any and everyone who has an interest in speech/theater. The more the merrier," said Las Mascaras President Stacy Durham.

Las Mascaras is affiliated with Delta Psi Omega, a national co-ed fraternity for all junior college students active in theater. Alpha Psi Omega is a related fraternity for students in four-year colleges. As an academic fraternity, Delta Psi is not part of the Intergreek Committee.

Although for the past several years Las Mascaras has had a low profile on campus, "with our 60th year an-

niversary we're bringing the club back to the forefront of activity," said pledge Becky Faulds.

Las Mascaras plans to participate in Homecoming and Campus Capers as well as host, stage manage and run the lights for Capers.

"Las Mascaras is internally very active, but we are thought of as dormant. We are becoming more spread-out and gaining a bigger voice on campus. Theater deserves more exposure and I hope the accomplish this by becoming active in Student Senate," said Durham.

Las Mascaras touches all facets of theater and speech—lighting, directing, costuming, stage managing and publicity. If it wasn't for Las Mascaras, the plays wouldn't come together the way they do. We are the behind-the-scenes people that no one ever sees," he emphasized.

In addition TJC plays, Las Mascaras acts for Crime Stoppers vignettes on KLTU and prepares public service announcements.

"The beauty of the theater is making things come alive. There is an eagerness and intensity that is incomparable. It's knowing that you were a part of making someone laugh or cry during that performance that brings satisfaction and makes all the hard work worth it," Durham said.

Series to continue

By **SHELLY ARMOR**
assistant editor

Football great Roger Staubach kicked off the third Student Enrichment Series Tuesday. The Series, which has brought such outstanding guest speakers as author Alex Haley and astronaut-aquonaut Scott Carpenter to campus in the past two years, this season focuses on "Extending Our Horizon."

Mary Waldrop, dean of humanities and social sciences said she doesn't "know who is more excited—students or staff."

The Series blends social issues, current events, political issues and entertainment. Waldrop said she hopes students will gain insight from the Series and realize there are some things that cannot be learned in a classroom but must be experienced firsthand.

The Series includes:

Oct. 7--Estelle Lincoln, clinical educator at the National Institute of Health, speaking on "Threats of Social Diseases;"

Nov. 5--Fort Worth Chamber Orchestra;

Nov. 10--William Colby and Sally Shelton Colby, former CIA Director and former U.S. Ambassador to Granada, discussing "World Threats of Terrorism;"

Feb. 3--Shirley Chisholm, former Congresswoman speaking on "Knowledge of Power;"

Feb. 22--Texas Opera Theater presenting "La Boheme;"

Feb. 24--John Maxwell dramatizing William Faulkner in "Oh, Mr. Faulkner, Do You Write?"

April 2--Fred Friendly, former CBS News President.

Seven local businesses interested in community involvement help sponsor the Series funded by the Bob and Lou Rogers Endowment.

J.C. Penney Manager Bob Randall said he strongly believes in the Series and thinks it will be extremely beneficial to students and the community.

Other community sponsors are: Thomas and Associates, Trane Company, Baldwin Electric Co., Hibbs-Hallmark Insurance and Sears-Roebuck & Co.

Band marches to new beat

By LEAH COLMER
assistant editor

The Apache Band this year marches to a different leader. Band Director Gary Jorden is new to TJC.

"Coming to Tyler is like coming home," said Jorden, a northeast Texas native. "When I found this position open, I thought it would be a great opportunity personally and professionally. I thought TJC was an outstanding school and felt the Apache Belles and Band were just outstanding."

Soon after Jorden learned to walk, he learned to play the trumpet. Both his older brothers were involved in music, and, by the time Jorden was in sixth grade, he knew he was destined to be a band director.

"I was infatuated with the trumpet and wanted more than anything to get my hands on it and blow with all my might," he said earnestly. "When my older brother wasn't looking, I used to sneak his trumpet out of the closet."

As a senior he was voted band president and selected for All-State Band.

"This is what all music/band students strive for, and it's a very big honor. Accomplishing something

like that doesn't come overnight. It takes a bunch of long, hard hours of practice and rehearsal to accomplish that," he said.

Jorden received his B.A. and M.A. degrees in music at Stephen F. Austin State University.

Doc Severensen from "The Tonight Show," Louis Armstrong, Al Hirt and Maynard Ferguson are among the professional musicians who have inspired him.

Jorden has directed bands at Longview High School, Foster Junior High School, Mount Vernon High School, Cleveland Independent School District and Huntsville Independent School District before coming here.

Jorden and Ruth Flynn, Apache Belles choreographer and director, work together to coordinate the activities of both performing groups.

Anyone with an interest in any aspect of band can fit in, he said.

"If they have the desire they can be a part of the program. If they can walk and chew gum at the same time, we'll give them something to play," he said with a smile.

Jorden's wife Terri shares his passion for music. In her spare time she sings and plays the piano.

Daughter Tera, age 4, is marching right behind her father, twirling her baton and trying out Jorden's trumpet.

He has also worked in a small recording business helping schools and churches get a good musical product. He has produced over 100 cassette projects for schools.

His goal for the Apache Band, Jorden said, is "to give each student in the band program a basic understanding of what musical performance is about: dedication, commitment and the enthusiasm it can bring."

"On a larger scale I hope to create within TJC an outstanding instrumental music program in every area--from musical performance to musical education," he said.

"There is a beauty about music that creates mood and feeling within yourself. Imagine in a movie how dull and boring a chase scene would be without music, or how unromantic a love scene would be--very dead and dry."

"Music is everything to me," Jorden said. "I couldn't go through one single day without it. It's a part of my life."

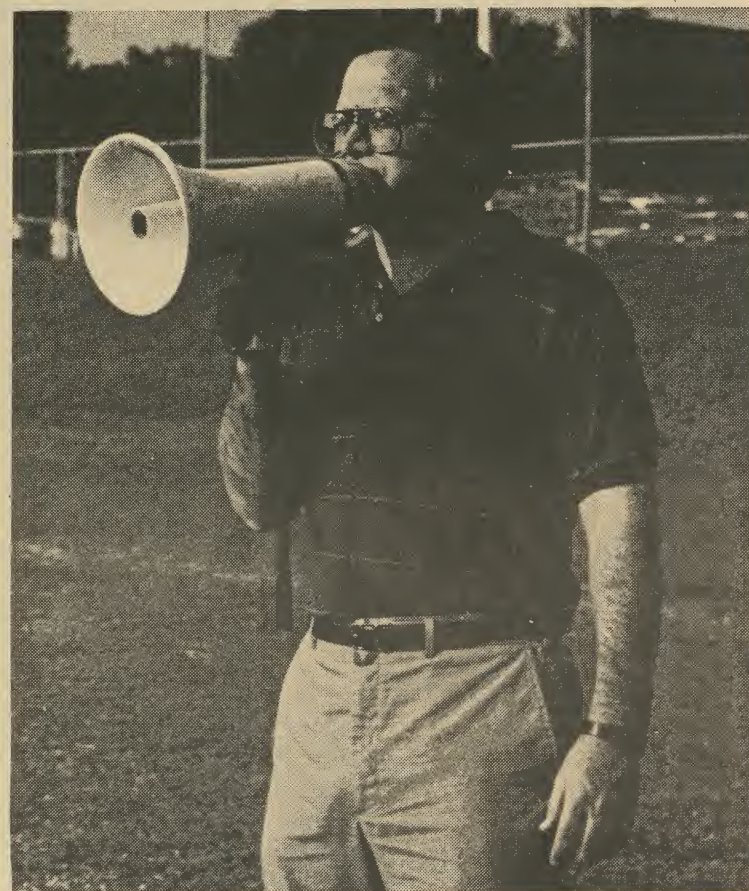


photo by alan freeman

HUP! TWO-THREE-FOUR!--Gary Jorden shouts instructions to the Apache Band in practice session.

Today's students lack spirit of old rivalry

By LISA CECIL
advertising manager

Hook 'em Horns are raised in Austin, Texas A&M University has its thumbs up with "Gig 'em Aggies" and even Baylor University has its vicious Bear growl, but where are those whooping calls of Apaches on the warpath?

Mostly missing, along with other visible evidence of black and gold pride? Somewhere between the rising cost of tuition and the never ending search for parking space amid construction detours, TJC students have forgotten their school spirit.

Now is the time to climb out of those teepees and defend Apache territory. Saturday long-time rival Kilgore College will take on TJC at Saint John Memorial Stadium in Kilgore. Is this rivalry strong enough to bring the fight out in Tyler students?

English/Journalism Instructor Sarah Harrison finds herself pulled between the two community colleges because her husband, Dr. Richard Harrison, teaches English at KC and the Harrisons live "over there."

"As long as I know, there has been an intense rivalry between TJC

and Kilgore," said Harrison, a KC graduate. That rivalry extends to the Harrison household because "we each like to see our own college win."

"I feel the rivalry between the two teams keeps both teams up, and keeps them from dragging in performance. That also pertains to halftime competition between KC Rangerettes and Apache Belles," she said.

Generally more emphasis is put on the Tyler-Kilgore game than on other football games.

"I think it's more of a healthy competition than a rivalry and has

been more of a tradition at TJC," said Student Activities Director Emma Lou Prater.

Prater recalled that at first, around 1947, the rivalry between the two junior colleges was quite strong. "Through the years more of the students' time is put in academics and therefore the school spirit is dwindling away," Prater suggested.

She also attributes part of the apathy toward athletics to lack of communication. "For example, many students do not even know where the games are played or that TJC has a motto and a hand sign.

Two fingers raised together represent the Apache feathers and the warpath cry is 'Apache Attack,' she said.

Football games are played in Rose Stadium and pep rallies are usually at 6 p.m. on Thursdays at Wise Plaza. Football schedules and pep rally schedules can be picked up in the Student Center.

Saturday's game is just the first of two Apache-Rangers conflicts. Homecoming '86, Nov. 15, will feature a rematch in Rose Stadium between the Apaches and Rangers, the Belles and the Rangerettes, and TJC and Kilgore students' spirit.

EDITORIAL: Adults deserve more

Enforcement of new laws about who can drink alcohol legally has disturbed many young adults. Majority opinion has decided that young men and women who are old enough to vote for national leaders and drive vehicles are not old enough to drink with responsibility. These same children--aged 18 and 19--can fight for national security, enter into the sanctity of marriage, sign binding contracts and be prosecuted in court as adults with the possibility of receiving the adult penalties...but they can no longer lawfully drink alcoholic beverages.

Legislators base their arguments for enacting this law on the fact that increasing numbers of 16, 17, 18-year-olds obtain liquor from their 19 and 20 year-old friends.

Legislators believe raising the drinking age to 21 will curtail alcohol drinking in high schools.

Their reasoning is sound and their goals are noble. But their solution to the situation is not well thought out.

A better solution might be:

Allow 19 and 20-year-olds access to liquor only

in nightclubs. Since identification must be presented at the door, high school persons will not be able to enter.

Raise the age for buying liquor in liquor stores to 21. This will keep 19 and 20-year-olds from buying liquor and giving it to their high school buddies, thus cleaning up the high schools.

A person over 19 is basically considered an adult, old enough to do anything except drink liquor and run for president.

The enactment of the new law will only accomplish one thing. It will move 19 and 20 year-olds out of the controlled atmosphere of nightclubs and into the obscure hideaways for secret parties which could be disastrous. If they aren't, then young Americans will be proving that they have learned what legislators are trying to teach--responsibility.

The alternative offered here would give 19 and 20 year-olds the right to choose between drinking and abstaining. As adults, they should have that right.

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser, or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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Historic quilts at Museum salute Texas pioneers

By **BRENDA PRICE**
associate editor

"Lone Stars: A Legacy of Texas Quilts, 1836-1936," a Sesquicentennial salute to pioneer women, opened Monday at Tyler Museum of Art, said Special Programs Assistant Carol Pianta.

The quilts, on exhibit through Oct. 25, are sponsored locally by the Quilters Guild of East Texas, Sanger Harris of Tyler and contributing members of the Museum.

Of 3,500 quilts originally submitted during the Texas Quilt Search Days in 1983-85, the Texas Sesquicentennial Quilt Association chose 350 semi-finalists.

Sixty-two of these were displayed at the State Capitol during Texas Sesquicentennial Quilt Appreciation Week last April. Thirty-nine of these are in the traveling exhibit here.

During the 1800s, thousands of settlers flocked to Texas to take advantage of cheap land. The hardships of an often difficult environment, hostile Indians and the necessity for finding food and shelter made survival their first priority. Most settlers led isolated existences, but the women were especially lonely and would often go months without seeing anyone other than their immediate families.

"The frontier women, who seems at first least like an artist in modern minds, became most artist-like in making quilts," said Pianta.

Young women, many in their teens, cooked, cleaned, sewed, cared for children and worked the fields. Manufactured goods were difficult to find in the Texas wilderness, so making clothing and household linens entailed not only sewing but spinning

thread, weaving and dyeing cloth.

Ingenuity, self-reliance and frugality with dearly acquired materials were necessary to survive. With the hardships and drudgery of daily life, quilting offered an outlet for creative impulses as well as providing needed bedding.

"The same isolation that demanded self-reliance also fostered individual styles of self-expression not bound by tradition," said Pianta. "Although some quilts were made by men, it was primarily women whose lives were reflected in the quilts they made."

Quilting bees, where groups of women met to work together to complete a quilt, offered an opportunity for socializing with neighbors, an infrequent pleasure on the frontier. While some quilts were practical in purpose, others were intricately planned and stitched to commemorate a significant event in the life of the quiltmaker or in the society in which she lived.

In recent years, quilts have become a recognized segment of American folk art. Quilts, removed from their traditional environment, are seen from a new perspective when displayed on a wall or in a photograph.

"Quilts provide us with a solid bridge to our past, with cultural continuity, with historical documents of the daily lives of people," Texas quilt expert Karoline Bresenhan writes. Bresenhan will speak about the quilts to the public 2 p.m. Sept. 28 at the Museum.

The Museum, located on S. Mahon east of TJC, is open to the public free Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday from 1-5 p.m.

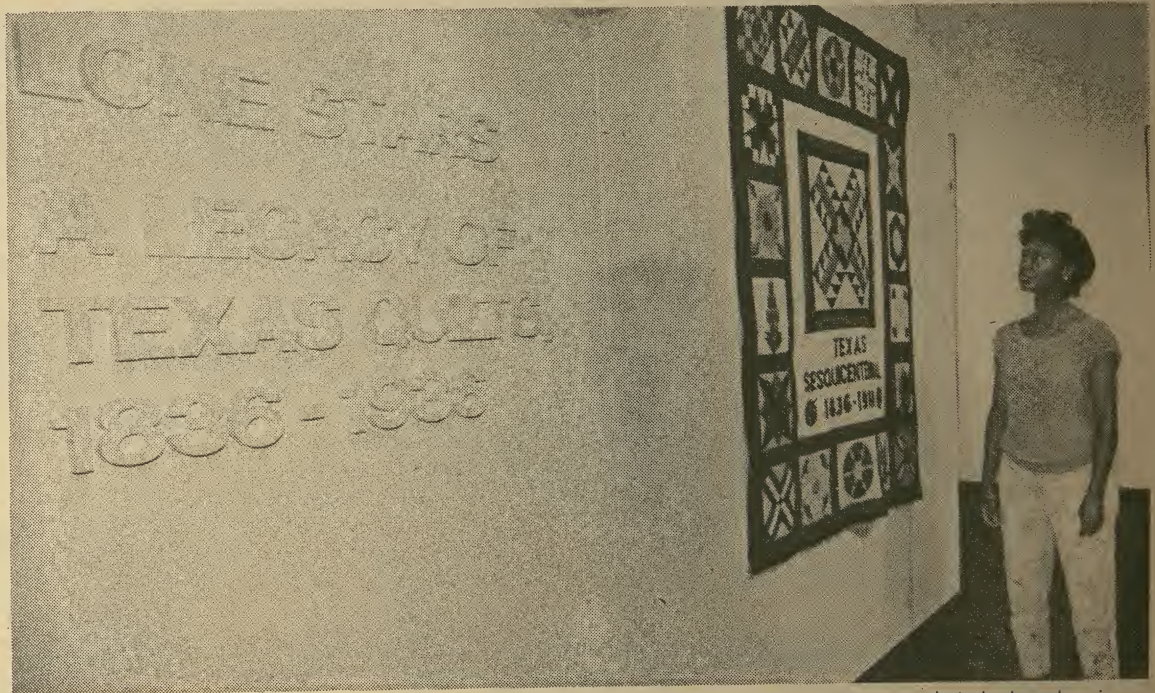


photo by *brenda price*

QUILTED SALUTE--Sophomore Sharon Taylor of Tyler examines the signature quilt for "Lone Stars: A Legacy of Texas Quilts, 1836-1936."

The exhibit, which pays tribute to Texas pioneer women, will be on display at the Tyler Museum of Art through Oct. 25.



photo by *brenda price*

NOSTALGIC WALK--Tyler Freshman Tammy Gregory views "Dewberry House," one of several paintings on display through Sept. 26 at Vaughn Library and Learning Resource Center.

"A Walk Through Nostalgia," part of TJC's continuing celebration of the Texas Sesquicentennial, features books, photos and art about East Texas by East Texans.



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Quilt expert to lecture

Quilt historian and quilt dating expert Karey Bresenhan will discuss Texas quilt history in conjunction with the Tyler Museum of Art's fall exhibit, "Lone Stars: A Legacy of Texas Quilts, 1836-1936."

The program begins at 2 p.m. Sunday, Sept. 28, at the Museum.

Bresenhan is a founder of the Quilt Guild of Greater Houston, coordinator of an annual Quilt Festival and Quilt Market and served as historian and dating expert during the Texas Quilt Discovery Days.

Admission is free to the Tyler Museum of Art, located east of Wise Plaza on South Mahon.

Trustees approve plans for Student Center

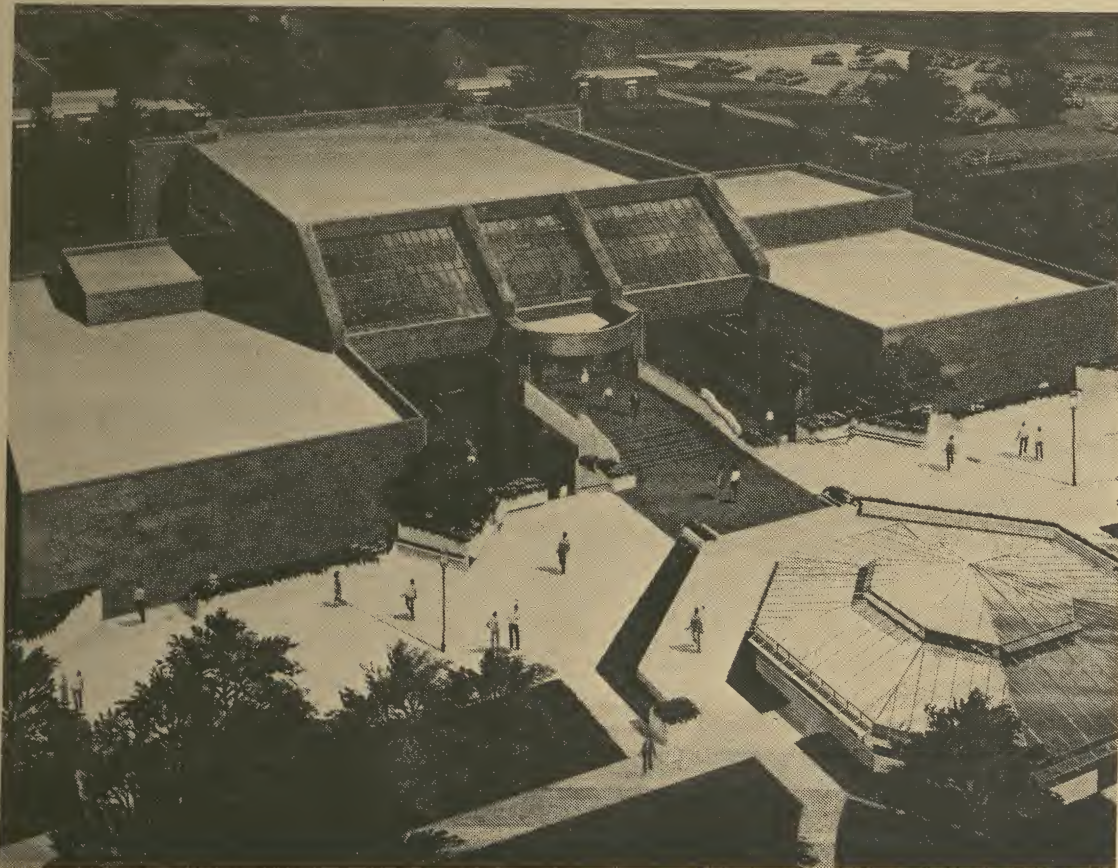


photo by alan freeman

STUDENT CENTER GETS APPROVAL--
Architects were given the go ahead to develop plans for the Bob and Lou Rogers Student Center. The new building to be located on the former Gen-

try Gym site is expected to be completed in December, 1988. It will house counseling, bookstore, snack bar and dining facilities.

By IRIS BILBERRY
editor

TJC Board of Trustees last Thursday approved preliminary plans for the \$5.6 million Bob and Lou Rogers Student Center.

The three-story facility will house the Counseling Center, the TJC Bookstore and Snack Bar, a multipurpose room with a seating capacity of 800 and a 304-seat dining hall.

Trustees authorized Tyler Architect Shirley Simons to proceed so that construction bids may be received on the 75,000 square foot facility.

The Center will be located between Lake Street and Vaughn Conservatory on the former site of Brady Gentry Gymnasium. A student parking lot is presently located there.

The Center's third floor, 14,000

square feet, might be left unfinished by contractors, taking \$525,000 off the total project figure, Simons said.

Construction is to begin April 15, 1987.

During executive session, Trustees accepted he resignations of Computer Science Instructor Barbara Graves, Business Administration Instructor Cynthia L. McKinley, Registrar Elma Pineda (effective Sept. 26) and Veterans' Services Coordinator Rose Robertson.

The Board appointed: Holley Hall Coordinator John William Holta, Bateman Hall Coordinator Mary Jo Strickland and Deborah S. Kedder, interim coordinator of Vaughn Hall.

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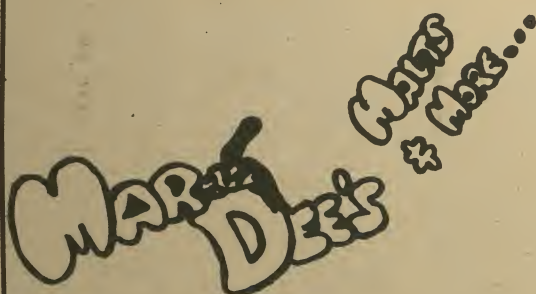
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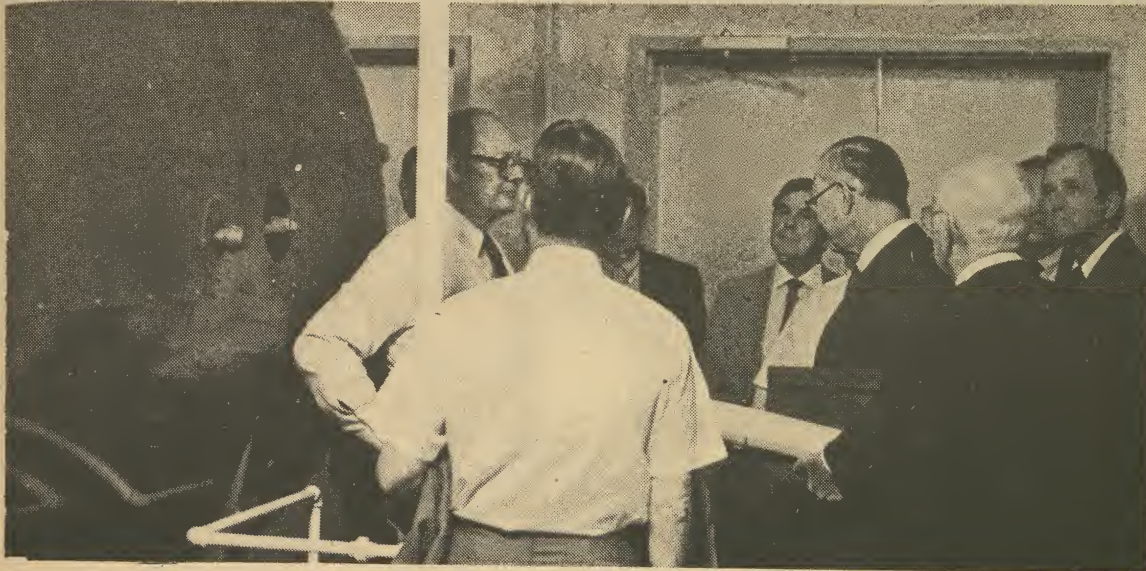


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LOOKS GOOD TO ME--Board of Trustees checks out the control room for the newly installed Power Loop.

photo by alan freeman

Board okays Loop

By MARGARET WHITEHEAD
staff writer

TJC Trustees last week toured the new campus energy management system which is serviced by a Central Power Plant and Distribution Loop.

The Loop, housed in the new Central Power Building, contains heating and refrigeration lines, all connected to a central computer. The computer operates the system by controlling two 450-ton chillers and two boilers, equipment capable of serving the entire campus. Valve boxes have been strategically placed around campus.

"It will reduce energy consumption. Only one panel controls everything," said Bob Zelsman, director of engineering services for Page Southerland Page, Architects/Engineers, of Austin, the firm that designed the system.

"It was set up for additional systems to be added without a total closedown," Zelsman added.

The Loop, which cost an estimated \$2.2 million, is expected to pay for itself within seven years with an annual energy savings of \$200,000 to

\$300,000, said Ken Dance, vice president for financial and administrative services.

"The system will benefit the campus now that all the bugs are worked out," said Physical Plant Director Bill Parker.

Bugs, which consisted of "a leak or two in the line," have been repaired and no more are expected, he said.

The ditches, 5 feet wide by 9 feet deep, which circled campus last year have been filled in and lawns are replacing the dirt piles and mud puddles that dotted the campus.

With completion of the system, plans are being made to add other buildings to the three--Wagstaff Gymnasium, Jenkins Hall and the new Health and Physical Education Building--now connected to the Loop.

Others scheduled to be included are: Potter Hall, Vaughn Library and Learning Resources Center and the Aleck Genecov Science and Arts Building. The new Student Center will be added when it is completed, Parker said.

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Faculty parking opens

By KIMBERLY ELLIS
staff writer

The Potter Hall faculty parking lot reopened this week, said Physical Plant Director Bill Parker. It had been closed for several months by construction of Windsor Plaza which is nearing completion.

"Our (TJC's) agreement with the Fifth Street Presbyterian Church will probably end once the Potter lot is reopened," Campus Safety Director William Crowe said.

The church parking lot is currently available only to faculty members to help offset the 40-50 spaces lost by temporary closing of the Potter Hall lot.

Depending on the weather, within six to eight weeks a new parking lot will be completed north of Bateman Hall.

Accessible from Magnolia Street, the new lot will be connected with the rest of the campus by a sidewalk, Parker said. It will contain 80-90 spaces.

Parking is also permitted along both sides of campus area streets.

Students and faculty members parking along the street are not

trespassing, Crowe said, "as long as they're not blocking any driveways and are parked correctly."

Vehicles breaking any campus driving violations and those disobeying city laws may be towed at the owners' expense, Crowe said.

Wrecking company towing fees begin at \$40.

People with campus traffic tickets should see the secretary in the Campus Safety Office at the Student Center, said Crowe.

"The city police control the streets that run both in and around the campus," he said.

All lots are available at 5 p.m. for student parking except the upper Genecov lot which is reserved for faculty members only, Crowe said.

"In the evenings occasionally," he said, "a lot will be reserved. But we try to give plenty of time to warn students."

Crowe advises students arriving between the peak hours of 9:30 a.m. and noon to leave for school earlier so they will have time to find a parking place.

"But for the most part, people just have to get used to not getting a place that close," he said.



YEAR ENDS--The TJC 60th Anniversary flag ended its year of flying over campus yesterday. In a ceremony marking the end of the 60th Year, representatives of the freshman class lowered the flag.

Enrollment increases

By DOLLIE STEPHENS
staff writer

TJC enrollment is up by 769 over fall 1985 enrollment of 6,539.

Increased enrollment is perhaps an unexpected aspect of a weakened economy that has state legislatures talking "budget cuts" and individuals juggling fewer dollars to pay for food, clothing and shelter.

The 7,038 students enrolled at TJC this fall comprise an increase of 12 percent over the fall 1985 enrollment.

Admissions Dean Kenneth Lewis believes the increased enrollment has to do with the high rate of unemployment during this time of economic depression.

"This allows time for many individuals to go to college and obtain other skills that would enable them to be flexible for other types of employment," Lewis said.

"Another factor," said Lewis, "is the rapid growth of computer technology. Many businesses are sending their employees to college to learn about computers."

The recent tuition increase, Lewis said "has affected TJC in a positive way. More people are attending TJC because of the even greater increase of tuition at major universities."

Even though over the years, fall semester enrollment is usually higher than spring enrollment, Lewis expects a large enrollment next spring as well.

Freshmen to elect officers

Freshman elect class officers next week. Petitions must be filed by tomorrow for those who plan to run for Freshman president, vice president and secretary and for 20 senator positions, 10 for each class.

Students may vote from 8 a.m. to 4 p.m. Tuesday and Wednesday in front of the Student Center and on

the portico of Genecov Science and Arts Building. All full-time students are allowed to vote; students must present their student ID cards when voting, said Student Activities Director Emma Lou Prater.

Last spring students elected Sophomore Class and Student Senate officers.

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Campus Briefs

Touchstone to begin

An organizational meeting to discuss the second issue of the campus literary magazine, TJC Touchstone, begins at 2 p.m. Tuesday in Jenkins Hall 233.

Touchstone Advisor Gloria Pegram urges all interested students and faculty to attend.

"We need student input and creativity," Pegram said, "whether they are contributing writers or critical readers or anything in between."

The magazine features student, faculty and staff photos, art, essays and poetry, with a changing theme emphasized in each edition. Last

year's theme was "Nostalgia and Now."

The next edition will be available in the spring.

Touchstone is published by the Humanities Division and distributed free to all students and personnel. Advisors are English instructors Pegram, Naomi Byrum and Judy Turman.

Library offers tours

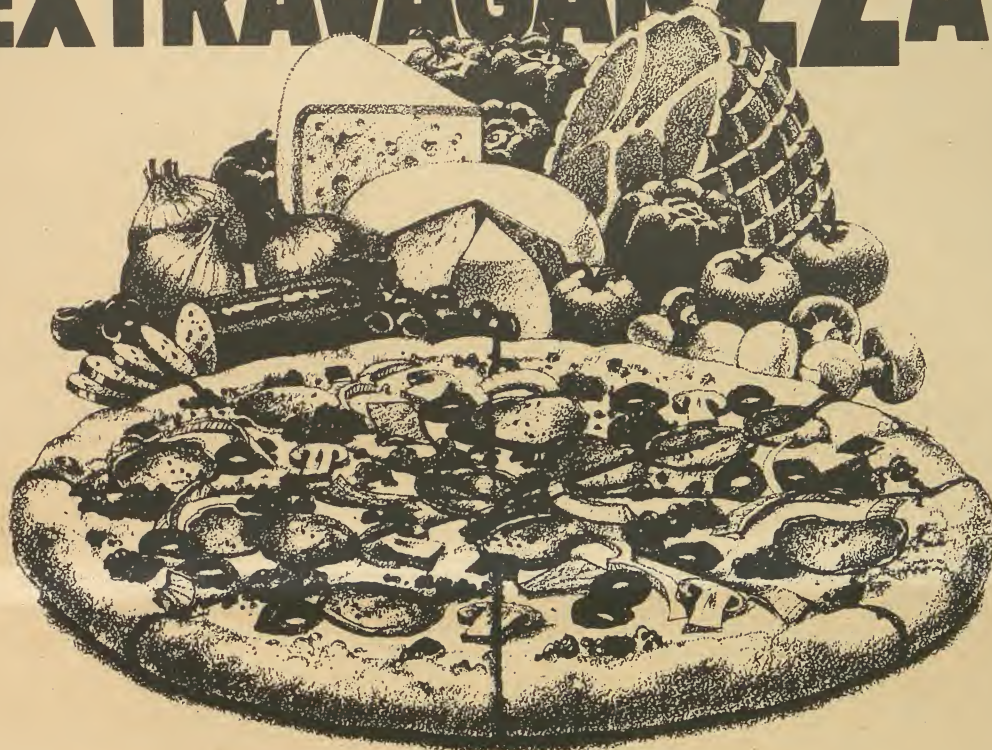
Students have two more opportunities to visit Vaughn Library and Learning Resources Center for an orientation tour.

Library Services Director Johnnye Kennedy has arranged tours next week at 2:05 p.m. Tuesday and at 9:50 a.m. Thursday.

These tours are offered to all students but are especially suggested to students in English 013R (Developmental Reading), and Freshmen Orientation.

If you did not get the opportunity to visit the Library during summer orientation, now is the time to take advantage of this opportunity, Kennedy said.

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SCRUPLES INC.

Richardson returns as coach

By ANDREA GOATES
staff writer

Retirement was short for Herb Richardson, former Apache Ladies basketball coach. After only three years away, Richardson has returned to replace George Cox who resigned last month.

Richardson will serve as interim coach for this year, said Dr. Billy Jack Doggett, dean of health, physical education, recreation and athletics.

Cox, who became Apache Ladies' coach when Richardson retired three years ago, took the team to nationals twice and to Region 14 finals once, with 85 wins and 14 losses. He is women's basketball coach at Eastern Kentucky State University.

Richardson, who coached the Apache Ladies from 1975 to 1983, took the team to Region finals six times and to NJCAA finals twice.

Named "Coach of the Year" four times, Richardson coached teams who scored 202 wins and 47 losses.

Richardson has spent almost 30 years at TJC. He came in 1957 as assistant to Apache men's basketball Coach Floyd Wagstaff.

In 1965, he moved to the counseling department, where he spent a decade.

Richardson became the Apache Ladies' coach in 1975.



Coach Richardson

When he retired three years ago, Richardson really did not leave the campus.

He has taught activity courses during the regular school year and

operated the clock for basketball games, but "retirement allowed time for a lot of fishing and truck farming," he said.

When Cox resigned just before the semester began, administrators turned to TJC's first All-American for help.

Richardson played basketball here under Coach Floyd Wagstaff from 1947-1949 and became TJC's first All-American.

He has had a year's contract, but he said he would stay longer if needed.

He enjoys being back, he said, because "it gives me a chance to work with the girls, which I enjoy."

"We're delighted that he was available in this interim period," Dr. Raymond Van Cleef, vice president for educational and student services, said. "He has agreed to stay until a permanent coach can be found for the spring semester."

Richardson coached boy's basketball at Van High School for four years and headed the boy's basketball program at Mount Pleasant for two years before he came to TJC.

Tribe aims for title

By KRISTINA LINKER
staff writer

Defending the conference title and being picked to repeat as champs might put some teams in an apprehensive position, but apparently not the Apaches.

"We think we can be very competitive this season," Head Coach Charlie McGinty said.

The Conference Coaches Poll picked TJC as No. 1 in the Texas Junior College Football Conference, as did the poll of news media.

The Apaches have begun their march to that position by winning their first two games.

They defeated Blinn College, 14-0, two weeks ago.

Last week the Apaches dropped Pasadena (Calif.) City College, 13-9, in their second gridiron contest.

McGinty's confidence is based on this year's squad leaders: Quarterback Ronnie Rittman, Tray Taylor, Mike McCurdy, Rex Ross and offensive lineman Jim Tatum.

Other teammates strengthening the team are tailbacks Eric Sanders and Ray Taylor.

McGinty is also depending on split receiver Anthony King, noseguard Don Mathews, defensive end Troy Johnson, cornerback Andre King and linebacker LaSalle Harper to add to the team's success.

Two very promising freshmen, McGinty said, are Johnny Cooper and Bill Jones.

McGinty, who is in his ninth season coaching the Apaches, is a TJC graduate. He played split receiver for the Apaches and completed his degree and playing career at North Texas State University in Denton.

Apaches have two more non-conference games, the first as hosts to their longtime rival and probably toughest competition, Kilgore College, at 7:30 p.m. Saturday at Rose Stadium.

Next week the Apaches travel to North Eastern Oklahoma A&M in Miami, Okla., for a 7:30 p.m. contest Sept. 27.

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